



**KRISTINE
HENRIKS**

SONGSTRESS

www.kristinehenriks.com

BIO

Born and raised in Shelton, Connecticut, Kristine Henriks' powerful yet sultry vocals are much larger than the small town she grew up in. Through her advanced performance ability in both voice and dance, this female pop vocalist has the ability to bring a refreshing new edge to the music scene.

Vocally trained by Rose Copolla of RVP Studios (West Haven, CT), Kristine's diverse vocal range stretches from low to high and everything in between. Her pop style led to public performances at Toads Place (New Haven, CT) and The Puppet House Theater (Stony Creek, CT).

Although her entertainment roots lay in regional musical theatre, she directs her focus towards vocal performance, lyric development, and recording. Her theatric leads include Florence Vassey in *Chess*, Nala in the *Lion King: Adaptations*, Rosaline in *Loves Labors Lost*, and Archangel in *Children of Eden*. In July 2006, she was cast as Rusty in *Footloose: The Musical* and took down the house with the well known power pop hit "Lets Hear it for the Boy".

While obtaining her Bachelor of Science degree at Fordham University (Bronx, NY), Kristine won the title of *Fordham Idol* in a feisty vocal competition against sixteen other talented entertainers. After being cast in the University's production of *Godspell*, she met her Manager, TJ O'Sullivan. Since then they have made history through collaboration -- writing together and recording in several New York and Connecticut based studios including TinMan Music (Bronx, NY), Rbitration Studios (Scarsdale, NY), JoeEd Tracks (Ossining, NY), Brandonpost Productions (Somers, NY), and Studio Flateland (Stamford, CT).

On a larger scale, Kristine's vocals were aired nationally on *Good Morning America* in a Happy Holidays jingle produced by JoeEd Tracks. Internationally, in August 2007, Kristine won the title of Holland America's *ms Oosterdam Superstar* in British Columbia.

Kristine is featured on two of rapper Delatone's tracks "So Gone" and "Break the Chain." Collaboration with talented music composer and producer, Young DeNiro, has resulted in "Breakout", "Runaway", "Trippin'" and "Untouchable."

Kristine keeps reinventing herself through recording and writing original lyrics, while her fan base continues to build through word of mouth and local performing.

Kristine is currently under the management of TJ O'Sullivan

O'Sullivan Talent Management, Inc.

(914) 393-5365

osullivantalent@hotmail.com